

**Spring 2025 Season**

**Movement Research at the Judson Church**

Monday, March 3, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

**Demetris Charalambous**

**GLIESER**

Choreographer: Demetris Charalambous

Sound: Enrique J. Rios Ellis

"An origin story— A banished creature treads the edges of a silver landscape. A scavenger at nature, it hunts for the core of a strange land. Driven by instinct, first light inspires desire. As it encounters the landscape and tries to conquer it, it proceeds to extract something it doesn't understand from it. Doing so, it surrenders itself over, becomes the landscape itself, consumes the core, all in search of its own myth, its own immortal moon."

**Giordana Falzone and Agata Jędrzejczak**

**to upada—it falls**

Creation and performance: Giordana Falzone and Agata Jędrzejczak

Sound credits: Excerpts from Live Performance at the Chapel Performance

Space, December 23, 2017 and Building 27 - WNP-5 by Seattle Phonographers

Union

Excerpts from "Kopalnoka" from the album Wiano by Sutari Excerpts from "Ty Pójdiesz Górą" from the album Tamoji by Bastardi and Sutari "Klapeglowen" by Tomasz Bauć

With support from the Adam Mickiewicz Institute and the Minister of Culture and National Heritage (PL).

**Emilee Lord**

**Epistolary**

written and performed by Emilee Lord

some portions of the text from East of Eden by John Steinbeck  
and Holy The Firm by Annie Dillard.



## Artist Biographies

**Demetris Charalambous** is an experimental NYC-based artist born and raised on the island of Cyprus. Working in mediums spanning performance, movement, and visual art, Demetris' work reckons with the surreal, mythical and absurd. Demetris' work and collaborations have been presented at Performance Space New York, Center for Performance Research, Cooper Triangle, CreateART, Mark Morris Dance Center, along with online platforms such as NOWNESS and Berlin Commercial. Performance credits include InDance/Hari Krishnan at Jacob's Pillow and Wesleyan University, Luis Lara Malvacias, Jeremy Nelson, Toogie Teresa Barcelo, Company [REDACTED], pop artists Sam Smith, Anitta, as well as fashion brands Official Rebrand and Raspaditos for NYFW. Demetris holds a BFA in Dance from NYU Tisch School of the Arts. They recently premiered their debut evening length work titled Late Matter at telos.haus in Williamsburg, Brooklyn.

**Giordana Falzone and Agata Jędrzejczak** met each other in New York City in the spring of 2023. Giordana is a freelance dance artist based in Seattle, USA, working across performance and film projects with artists such as zoe juniper, Charles Slender-White, and Michele Miller alongside creating her own work. Agata is a performer, choreographer, and educator from Krakow, Poland where she has participated in many interdisciplinary projects and is a teaching artist working in the Krakow community and the dance program of the Karol Szymanowski Academy of Music in Katowice. Their collaboration as a duo stems out of their focus on building connections between performative behavior, relationships on stage, and abstract approaches to the use of time and space in order to invite discussion about the normative, cultural behavior of moving bodies. They have presented iterations of this work throughout 2024: in Seattle through a production with CO-Presents and in Krakow as a self-produced performance.

**Emilee Lord** is a visual and performing artist. She investigates the multiple ways a drawing can be made, performed, and defined. She creates durational performances, installations, works on paper, and dance theater works. Her current research explores ideas of accumulation, imperfection, solitude, memory, and drawing as a performative act. She has studied Audio Description for the last two years and firmly believes in inclusive design practices. She received her BA from Bennington College in sculpture and dance in 2004 and her MFA in Fiber from Cranbrook Academy of Art in 2007. She has been an artist in residence at Vermont Studio Center, Santa Fe Art Institute, Jentel Artist Residency, and SIM in Reykjavik, Iceland. As either a visiting artist or professor, she has taught and lectured at Pratt Institute of Art, Caldwell University, College of Dupage, Bergen Community College, and Bard High School Early College. Lord writes and serves as lead editor for ThInKIngDance, an online journal. She has performed and exhibited nationally and internationally, including in Santa Fe, New York, Philadelphia, Chicago, Reykjavik, Reggio Emilia as artistic director for THE DECK, and Toronto. She lives and works in Brooklyn, NY.

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Tax-deductible donations can be sent to:  
 Movement Research, 150 First Avenue, New York, NY 10009

***We appreciate your support!***

**MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**

Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
 Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](https://movementresearch.org)

**Movement Research Staff**

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**Event Staff**

**Judson Technical Director:** Judson Production Team **Photo and Video Documentation:** 5' nothing productions by Rachel Keane and Makenna Finch

**MR Interns:** Isabella Campbell, Nia, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

**MR Publishing, Performance Journal:** Joshua Lubin-Levy, John Arthur Peetz, Nicole Bradbury

**Critical Correspondence:** Londs Reuter and Takahiro Yamamoto

**MR Artists-In-Residence:** Martita Abril, Fana Fraser, Wendell Gray II, Jerron Herman, Johnnie Cruise Mercer, Maho Ogawa, Symara Sarai, Kat Sotelo, Alexa West, Jian Yi, Lu Yim

**Van Lier Emerging Artist of Color Fellows:** Ke'Ron Wilson, Cherrie Yu, Rochelle Jamila, Dorchel Haqq **Board of Directors:** Kevin Beasley, Barbara Bryan, Wally Cardona, Yanira Castro, Adrienne Edwards, Stephen Facey, Ishmael Houston-Jones, André Lepecki, Sarah Michelson, Kay Takeda, Edisa Weeks, Cathy Weis **Artists of Color Council:** Jelani Taylor, Megan Curet, Rebecca Gual, Shawn Rawls

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Ospina\*, iele paloumpis\*, Ogemdi Ude (\*founding member)

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*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*



