

Fall 2025/Winter 2026 Season

## Movement Research at the Judson Church

Monday, November 17, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Wendell Gray II**

#### **Tell Me the Truth**

Performers: Wendell Gray II, Maxi Hawkeye Canon, Camille Phelps

Music: Klein, Nancy Wilson, Black Zone Myth Chant, and Stoned Wicked

Wendell Gray II is a 2024-2025 Movement Research AIR supported in part by the Mertz Gilmore Foundation.

### **Lu Yim**

#### **Bottom-Edge-Air**

Choreography: lu yim in collaboration with performers

*Roadster/Starman*: Nami Yamamoto, Yining Chi

*Military Men*: lu yim, Takahiro Yamamoto

*Luigi Mangione*: Ella W-S, *Diaper Wedgie Baby Clown*: Cynthia Chang

Audio Description: Kiera Bono

Access + Concept Dramaturgy: Kiera Bono

Costumes: Laurel Atwell, diaper by Cynthia Chang

This work was made with the support from Movement Research Artist-in-Residence Program, and a Lower Manhattan Culture Council Subsidized Space Residency. Thank you BEAMS, Chip Chapin, and Cherrie Yu for the rehearsal support.

Lu Yim is a 2024-2025 Movement Research AIR supported in part by the Jerome Foundation.

## Artist Biographies

**Wendell Gray II** is a choreographer, dancer, and educator currently based in New York City, situated on Lenapehoking. His work is centered around the multiplicity of Black life, aliveness, representation, and rhythm. Wendell is a 2025-2028 Jerome Hill Fellow as well as a 2024-2025 Movement Research Artist-in-Residence. His choreographic works have been shown at Danspace Project, PAGEANT, Coffey Street Studios, Kinosaito Arts Center, Gibney, University of the Arts, Movement Research at Judson Church, Center for Performance Research, Chez Bushwick, and Bronx Academy of Arts and Dance. He has additionally been supported by residency programs, including Sighlines Dance Festival (2023), STUFFED Artist in Residence at Judson Church (2021), Work Up 6.0 Artist at Gibney (2020), and Chez Bushwick (2017). Wendell's artistic journey has led him to perform with choreographers and artists including Miguel Gutierrez, Juliana May, Tere O'Connor, Joanna Kotze, Jordan Demetrius Lloyd, Pavel Zustiak, Christal Brown, and Kevin Beasley, among many others. He is also currently an adjunct professor of Dance at Sarah Lawrence College and additionally been a guest teacher at New York University, University of the Arts, and Dancewave among others. Wendell is an alumnus of the University of the Arts, where he graduated with a BFA in Dance under the direction of Donna Faye Burchfield. Originally hailing from Atlanta, GA, his artistic journey has been enriched by his upbringing in the performing arts. For more, visit [wenings.com](http://wenings.com)

**lu yim** is an artist working in experimental performance to situate pain and sensation within a queer and contemporary conversation. Their work has been presented at A.I.R. Gallery, Performance Space NY, Seattle Festival of Dance Improvisation, ICA London, Pageant (NY), Center for Performance Research (NY), and Portland Institute for Contemporary Art (PDX). Yim has been awarded fellowships through A.I.R. Gallery (2025), Queer | Art (2023), the UCross Foundation (2019), and Center for Performance Research (2020). Yim co-organizes with Physical Education, an artist-run collective, along with Allie Hankins, keyon gaskin, and Takahiro Yamamoto. Yim holds an MFA in Sculpture from the Milton Avery School of Art / Bard College (2019).

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or give at [movementresearch.org/support](http://movementresearch.org/support).

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Movement Research, 150 First Avenue, New York, NY 10009  
***We appreciate your support!***

**MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:**

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins,  
Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](http://movementresearch.org)

**Movement Research Staff**

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**Director of Movement Research at the Judson Church Program:** Martita Abril  
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**Operations Manager:** Raychel Ceciro  
**Operations & Finance Associate:** Justine Florence  
**Artists of Color Council Coordinator:** Jelani Taylor

**Event Staff**

**Judson Technical Director:** Margot May  
**Photo and Video Documentation:** 5' nothing productions by Rachel Keane and Makenna Finch

**MR Interns:** Moksha Akil, Estefania Castaño, Calie Champoux, Marie Dempsey, Sydney Greenhill, Havi Millar, Sumire Muratsu, Nailah Murray, Ella Newgarden, Ana Teresa Rodriguez, Annabelle Stern, Yushu Wang, Liz Westbrook, Ally Wilson, Moira Zhang

**MR Publishing, Performance Journal:** Joshua Lubin-Levy, John Arthur Peetz, Nicole Bradbury

**Critical Correspondence:** Takahiro Yamamoto

**MR Artists-In-Residence:** Maxi Canion, Tess Dworman, Wendell Gray II, Edu Hernandez, Jerron Herman, Jordan Lloyd, Johnnie Cruise Mercer, Veronica Moniello, Maho Ogawa, Symara Sarai, Kat Sotelo, Alexa West, Jian Yi, Lu Yim

**Van Lier Emerging Artist of Color Fellows:** Rochelle Wilbun and Dorchel Haqq

**Board of Directors:** Kevin Beasley, Barbara Bryan, Wally Cardona, Stephen Facey, Ishmael Houston-Jones, André Lepecki, Kay Takeda, Charmaine Warren, Edisa Weeks, Cathy Weis

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*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*

