

Spring 2026 Season

Movement Research at the Judson Church

Monday, April 20, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Maira Duarte

La Malinche, la Llorona, and Coatlopeuh

Directed by: Maira Duarte

Performed by: Maira Duarte, Lorena Jaramillo, and Violeta Téllez

Music: "Otros Principios" by Raimundo Atal, "Yunu Yucu Ninu" by Lila Downs, and "Ayer me dijo un Ave" by Caifanes

Stanley Love Performance Group

Past Present Joy reMIX

Choreography by: Stanley Love

Arranged by: Lauri Hogan

Performed by: Sarah Adriance, A. Apostol, Carly Burnell, Gerald Casel, Cary Curran, Megan Curet, Lara Feldman, Jana Flynn, Lauri Hogan, Harry Kleeman, Emily Lutzker, Emily Maple, Gia Mele, Tracy Mendez, Edie Nightcrawler, Elaine O'Brien, Suzzanne Ponomarenko, Jule Ramirez, Amy Santos, Ashley Steele, Leonel Valle

Costumes: David Quinn

Fabric Design: Stanley Love

Sound Collage and Rehearsal Direction: Lauri Hogan

Thank you to Linda Wells, and to the Martha Graham Dance Company. The Stanley Love Performance Group's first appearance at Movement Research at Judson Church was October 4, 1993. The Stanley Love Legacy exists to safeguard, care for and share the artistic works of choreographer Stanley Love. "If you dance, you're a dancer."-Stanley Love (1970-2019)

Allie Hankins

too big to live alone in

Choreographed by: Allie Hankins

Performed by: Allie Hankins

Sound by: Allie Hankins

Valentina Baché

Choreographed by: VACA Baché in collaboration with Demetris Charalambous

Costumes by Raspaditos

Sound "Breathing" by Chuquimamani-Condori

Artist Biographies

Maira Duarte is a Mexican artist, educator, and organizer based in New York City. She directs Dance to the People/Danza para la Gente (DTTP), a collective dedicated to using art as a form of activism and social change, operating in New York and Mexico. DTTP has received support from the Action Lab, CUNY Dance Initiative, Queens Council on the Arts, and the Foundation for Contemporary Arts. DTTP's work has been presented in NYC at Brooklyn Arts Exchange, Grace Exhibition Space, Abrons Arts Center, Movement Research Judson Church, Mayday Space, NoOsphere Arts, and Governors Island; in NJ at Siren Arts in Asbury Park; and in Mexico at the University of Guanajuato, Festival Performática in Cholula, Puebla, Huerto Verde Roma in Mexico City, and Centro Comunitario Arrecifes in Tulum, Q.R.. Maira is a 2022 EmergeNYC alumna, and has been the Artist in Residence at Grace Exhibition Space since 2023. She also co-manages The Woods, a low-cost rehearsal and performance space in Ridgewood, Queens.

Stanley Love, an experimental choreographer who built a loyal following for creating dances instilled with joy, vibrant physicality and his wild imagination, died in August 2019. He founded the Stanley Love Performance Group in 1992 after graduating from Juilliard, and created numerous works that embraced spectacle and pop music, dance history and social dancing. Love quickly earned a reputation in the downtown performance scene for using big ensemble casts and embracing an open, unpretentious approach to movement. He viewed dance as a means of creating a collective energy that evoked a sense of ritual, and even the divine. While repetition and unison remained consistent in Love's dancemaking, he also honored the individuality of his performers' expressions and gestures, and in part surrendered his works to their personal interpretations. While his adherence to structure gave his work a solid frame, both his philosophy and musical choices — from Prince to Donna Summer to Queen to Nirvana to the Beastie Boys to Destiny's Child to the Supremes — opened up dance to audiences who might not ordinarily see themselves reflected on a traditional stage. As a catalytic force in the art scene for nearly three decades, Love and his Group impacted so many lives through their ecstatic, insistent, and radical practice of dancing together.

Allie Hankins is a queer performance artist weaving dance, sound, text, and humor into works that revel in the destabilization of persona. Based in Portland, OR, she has spent more than a decade crafting experimental performances that slip out of tidy categories, using uncanny physicality and layered imagery to pull audiences into unexpected emotional and psychological terrain. She has performed with choreographers such as Milka Djordjevich, Morgan Thorson, and Linda Austin, and her work has toured to San Francisco, Los Angeles, Seattle, Berlin, Albuquerque, and Cork.

Valentina Baché was born into a cacophony of color and macaws, in the isolation of the Caribbean jungle in Playa del Carmen, México. They learned the language of movement before they learned to speak, taught by sea, dogs, and blood. At fifteen, they skipped high school to attend Bard College at Simon's Rock, later transferring to Hunter College, where they graduated in 2020. Since then, they have done everything in their power to love and share. In a lifelong battle against the imperialist soul, they have found that love is the reason and that greed must be expelled from within each day. Through a spiritual devotion to dance as prayer, they explore the magic of nature and reveal the surreal ways in which we all contribute to cycles of harm. From this devotion, they have birthed a new technique, practice, and way of resisting. They spin because the divine is always spiraling, and they bark because the dog is a mirror reflecting our own malleability. They believe it is in the suppression of rage that energy becomes dangerous instead of transformative. Valentina is a multidisciplinary artist, a performer, textile artist, sculptor, and designer of beauty, violence, and truth, all at once.

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We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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